

Joseph Michael Pisano, Ph.D.

Twitter: [@pisanojm](#)

<http://mustech.net>

Digital Version/Distributable

Areas of Interest

Teaching: Instrumental Music, Instrumental Conducting and Ensembles, Music Technology, Jazz and World Music History, Music Improvisation, Audio Engineering, Web 2.0 and Digital Information Diaspora

Research: Instrumental Performance Practice, Wind Conducting, Musician-based Audiology, Digital Information Diaspora, Problem Based Learning (PBL) Related to Musicians, Music Based Academic Curriculums, Collegiate General/Liberal Arts Based Curriculums, 21st Century Literacy and Preparedness

Advocacy: Music and Arts in the 21st Century

Education

Philosophy Doctorate in Music Education with a **Doctoral Minor** in Instructional Technology, December 2007 ~ Kent State University, Kent OH

Dissertation: *A Description of High School Band Directors' Hearing Function and*

Exposure to Sound Pressure Levels (nominated best dissertation of the year and the first cross-disciplinary dissertation between Kent's School of Music and School of Audiology)

Post-Graduate Studies in Curriculum and Education, 1997-2000

Indiana University of PA, Indiana PA

Master of Music in Music Performance and Instrumental Conducting, May 1996

State University of New York at Binghamton (SUNY), Binghamton NY –*Full Scholarship*

Bachelor of Music and **Public School Certification** in Music Education, May 1994

Grove City College, Grove City PA

Pennsylvania State Department Certification as a licensed medical technician

Department of Health, PA – December 2002-Present

Current Positions

Director of Bands, Full Professor of Music, and Special Assistant for Enrollment at Grove City College, Grove City, PA 2012-Present

Partner-Secretary/C.O.O.: A.P.S. Development LLC. A.P.S. Development LLC specializes in the creation, development, and distribution of music-related, and educational assessment mobile software and mobile publishing applications, Grove City, PA 2010-Present

Previous Academic Positions

Associate Chair of Music and Fine Arts, Associate Professor of Music and Music Technology, and Associate Director of Bands at Grove City College, Grove City PA. 2005-2012

Assistant Professor of Music, Assistant Director of Bands, and Technical Director of the Pew Fine Arts Center at Grove City College, Grove City PA 2001-2005

Instructor of Music, Pew Fine Arts Center Facility Manager, and Director of Jazz Ensembles at Grove City College 1997-2001

Director of Athletic Bands at SUNY Binghamton, Binghamton NY 1994-1996

Academic Courses Taught

Department of Music, Grove City College, Grove City PA 1997-2014

20th Century Jazz History- Comprehensive jazz history instruction from the roots of jazz throughout the end of the 20th century -including basics of jazz improvisation techniques for anyone

Advanced Instrumental Conducting- Develop score reading and score realization, advanced baton technique, exploration of famous conductors and styles, advanced rehearsal techniques

Advanced MIDI Seminar- Advanced level instruction related to digital audio workstations (DAW), music notation programs, music sequencing programs, and other related topics

Advanced Sound Design- Advanced level instruction in the digital audio editing, live sound reinforcement, recording/production of ensemble music, and audio design

Beginning Conducting- Precursor to Advanced Instrumental Conducting with emphasis on patterns, techniques, non-verbal cuing, and confidence building

Brass Methods- Instruction that includes beginning students on various brass instruments and topics about brass transposition, tunings, intonation tendencies, instrument repair, and various brass related histories

Copyright Seminar- Copyright as it pertains to musicians: licensing, acquiring copyright, securing and obtaining copyright for ensembles and bands, intellectual property and protection

Drill Design Seminar- Using paper to build marching drills (squad-based), Pyware, and online software (micromarching) instruction

Instrumental Music Methods- Instruction in the pedagogies of Kodaly, Orff, Dalcroze, Suzuki, and other techniques (comprehensive musicianship) as they relate to learning how to teach instrumental subjects

Jazz Improvisation- Pedagogical instruction in how to improvise over basic and advanced jazz progressions, transcription writing, etc.

Jazz Theory- The study of the theory behind what a person is doing when they improvise and instruction into the composition and theory behind jazz music

Music Technology- Instruction in computers, M.I.D.I., Web 2.0, Internet, LAN/WAN, Website building, Social Media, Graphics (Photoshop), acoustics, sound reinforcement, and basic audio editing

Percussion Methods- Instruction that includes beginning students on the various percussive instruments including the 40 basic rudiments, chromatic percussion (Stevens, Musser, Burton Grips, etc), and timpani

Special Topics in Music Methods- Instruction of the Music Methods courses in special topics including: curriculum development, national standards, common-core standards, technology, and instrumental pedagogies

World Music Survey- Instruction and overview of world music (Japanese, Raga, Celtic, Nordic, Tibetan, etc.) and their related genres

*Department of Communications, Grove City College, Grove City PA 1999-2009**Advanced Lighting Design-* Instruction in advanced lighting and design techniques including console training*Advanced Sound Design-* Instruction in advanced live audio production techniques including console training*Guest Lecturer-* Advanced Education and Entrepreneurial Classes*Stagecraft-* Instruction of theater related technologies including: lighting design, set design, set construction, scenic design, stage rigging, and costume design*Department of Music, SUNY Binghamton, Binghamton NY 1995-1996**(as a Graduate Assistant and Teaching Fellow)**Music Technology-* Instruction to undergraduates in basic M.I.D.I. and music-computer technologies*Conducting Lessons-* Instruction to undergraduates in instrumental conducting techniques**Instrumental Ensemble Conducting Experience**

Grove City College, Grove City PA- Currently, Director of Bands

- *Jazz Ensemble I-* the premier jazz ensemble, director, 1997-Present
- *Jazz Ensemble II-* the stage band, assoc. director 1997–2006, director 2007-2011
- *Jazz Combo Band-* eleven member jazz group, director, 1997-Present
- *Smaller Ensembles-* various instrumental groups, asst. director /assoc. director/director 1997 – Present
- *Symphonic Concert Band* – 90+ symphonic band, assoc. director 1998-2011, director 2012-Present
- *Wolverine Marching Band-* 160+ member marching band, assoc. director 1997 – 2011, director 2012-Present
- *Wind Ensemble* – the premier winds group, director, 2012–Present
 - *Produced multiple recordings of all of the ensembles 2011-present*

SUNY Binghamton, Binghamton NY- Director of Athletic Bands/Assistant Director of Bands

- *Athletic Bands-* Director of all Division I and II Athletic Music Groups, 1994-1996
- *University Orchestra-* Asst. to the Director, 1994 –1996
- *University Wind Ensemble-* Asst. Director, 1994–1996

Conneautville Public High School, Conneautville PA

- *Conneautville Marching Band,* Assistant Director 1992-1994
- *Instrumental Lesson Instructor,* 1992-1994

*County, District, Region, State, Mid-Atlantic Region Bands**Honor/Guest Conductor/Adjudicator* of dozens of high school, middle school, and regional honors concert bands and jazz bands since 1995; recently:

PA District II Jazz Band – 2014; PA District III Jazz Band, 2013; Beaver County Honors and Region Band – 2012; WV Shenandoah Valley Band Invitational -2012; PA District 5 Middle-School Band –2012; PA District 3 Honors Jazz Band -2011; Beaver County High School Honor Band -2011; Clarion County High School Honors Band -2010; PA District 2 Honors High School Jazz Band -2010; and Mercer County Middle/Jr. High School Band, 2010

Additional Music Related Experience

Freelance Jazz/Legit Trumpet Player, Pittsburgh Area, 1987 – Present*Jazz, Concert, Solo and other literature* – various ensembles and solo work**Instrumental Proficiencies:**

Trumpet: Professional

Piano/Organ: Intermediate/Basic

Guitar: Intermediate/Chords

All others: basic

Director of Music, Grace Bible Church, Harmony, PA 1994 –1995/1997-2012

Director of choir and special music

Church Organist, Grace Bible Church, Harmony, PA 1990-94/1997-2011

Part-time church organist for various services

Select Music and Online Technology Integrations

Founder: Music Teachers Facebook Group and Jazz Educators Group – Founder and Administrator. Created in the summer of 2012 and currently the membership is over 12,000 educators. 2012-present

Undergraduate Social Media Music News Initiative (<http://facebook.com/mustech.net>) – An integration of Web 2.0 concepts, online journalism, and undergraduate ideas. Connects college music majors with the real world of social marketing and information diaspora and provides networking opportunities for them after graduation. 2012-2013

MusicPLN.org – Founder and Managing Director. The MusicPLN.org was an online community for music educators, directors and collegial mentorship and was founded in 2010. 2300 Members at close and transition to the Music Teachers Group. 2010-2012

Diigo, GoodReads, MusicCred, and Music RSS Online Integrated Projects. – Creator of various Web 2.0 integrations that are used by thousands of Music Educators through the MusicPLN.org or other various viral network methods or sites. 2008-present

Co-host of “Music Technology for Me” podcast program - Along with Professor Keith Mason from Belmont University, we created monthly podcasts for Music Educators at <http://musictechforme.com> This is broadcast through various sites like iTunes. 2010-2011

Created the YouTube Jazz Lesson Plan Featured as part of MENC’s Jazz Appreciation Month Page, “Women Instrumentalists and Band Leaders in Jazz”, Menc.org, 2010

#MusEdChat, Co-Moderator/Innovator – Co-moderator and Tech. Consultant of the first ever Twitter-Based Music Education International Chat 8:00 PM EST on Mondays 2010 – present

MusicEdNews.com, founder- A widely used music education aggregator related to music, education, and technology. 2009 –present

MusTech.net, founder- One of the top music education and technology think tanks available online @ <http://mustech.net> 2006 – present

Technological Music & Musings Show, co-founder- A top-rated, syndicated semi-monthly, podcast/broadcast about music education and technology (iTunes) @ <http://mustech.podomatic.com> 2007–2010

Music Education Blogger Campaign, founder- An international campaign started to help established music educators learn how to utilize web 2.0 technologies and start a global discussion about their fields online @ <http://mustech.net/100-me-bloggers> 2007-2011

Muspods.com And C-Muse, founder- These online music and technology integrations sites and tools have been created to disperse the information about music education media broadcasts and accumulate and disperse music education related information more efficiently @ <http://mudpods.com> (now part of musicednews.com) and <http://mustech.net/cmuse>

Music Education Blog Carnival, co-founder- This online semi-peer reviewed journal was started to further the online reach of music educators that are writing about their discipline and experiences in the classroom @ http://blogcarnival.com/bc/cprof_4443.html

Using Live Streaming at a Live concert, co-developer- Successfully broadcast and integrated the FIRST usage of the protocol SKYPE at a high school concert to bring three composers (Brian Balmages, Andrew Boysen, and Scott Watson), live, via streaming technologies into the concert hall to talk with the students that were playing their music and the audience present at the concert.
<http://mustech.net/2008/08/10/out-of-the-box-connecting-the-audience>

Recent Presentations, Panels, and Clinics

- “Becoming and Efficient Ensemble Director”, Countywide Teacher’s In Service, Beaver Falls High School, Beaver Falls PA, 2014
- “Ensemble Technology for Choirs”, Countywide Teacher’s In Service, Cobb County GA, 2014
- “Ensemble Technology for Bands”, Countywide Teacher’s In Service, Cobb County GA, 2014
- “iPad Applications for General Music”, Countywide Teacher’s In Service, Cobb County, GA 2014
- “Integrating Technology into your Band Program”, Band Director’s Workshop, Capitol University, Bexley OH, 2014
- Multiple Clinics for Band Directors as Lead Clinician for Technology, Bands of America, Ball State University, IN, Summer 2014
- “Making Your Ensembles Efficient”, Professional Development Day, Mercer County Schools, Grove City, PA 2014
- “Educational Technology Music All Music Teachers Can Use”, TI:ME/TMEA Conferences, San Antonio TX, 2014
- Multiple Clinics on Technology and Education Topics as Lead Clinician for Technology, Music for All Summer Symposium, Ball State University IN, Summer 2013
- “Using the iPad to Encourage and Teach improvisation”, Texas Music Educators Association/ TI:ME, San Antonio TX, 2013
- “Copyright for University and College Music Departments”, clinic, Scranton University, Scranton PA, 2012
- “Integrating Music Technology into the K-12 Curriculum”, Mercer County Teacher In-service, Grove City PA, 2012
- “Beautiful and Easy Website Development for School Band Programs (or Anything Else!)”, Music for All Summer Symposium, Ball State University IN, 2012
- “Marketing Your Band Program: An Overview of Web 2.0 and Social Media Tools and Strategies for School Band Programs”, Music for All Summer Symposium, Ball State University IN, 2012
- “Copyright for College Music Teachers”, Faculty Clinic at Allegheny College, Meadville PA, 2012
- “Ensemble Copyright for Band Directors”, PA Intercollegiate Band Festival Clinic, California State University of PA, California PA, 2012
- “Finale: Ten Top Tips”, Pennsylvania Music Educators Association Conference, Lancaster PA, 2012
- “iPad/iPhone Applications for Performing Musicians”, Jazz Educator’s Network (JEN)/TI:ME Conference, Louisville KY, 2012
- “Twitter and online PR for your Band!”, JEN/TI:ME Conference, Louisville KY, 2012
- “A.P.S. MusicMaster Pro and A.P.S. Music Master” iDevice Software Demonstrations – C.L. Barnhouse Co. Booth, International Midwest Band Clinic, Chicago IL, 2011
- “Music Education and 21st Century Skills – Music is the Key to producing productive Students in the New Century”, District 4 Professional Development Day and Keynote, Redbank Valley High School, New Bethlehem, PA 2011
- “iPads, Computer Tablets, and Software for Use with Ensembles and Classrooms”, District 4 Professional Development Day Session, Redbank High School, New Bethlehem PA, 2011
- “21st Century Skills and Music Education – The New Relevance of Music Teachers”, MMC State Conference and Keynote, Grand Rapids MI, 2011
- “Navigating Cyberspace with Noteflight”, MMC State Conference, Grand Rapids MI, 2011
- “WordPress, PLNs, and Web 2.0 for Music Educators”, MMC State Conference, Grand Rapids MI, 2011
- “Professional Learning Networks and Professional Development without Boundaries”, OMEA/TI:ME, Cincinnati OH, 2011
- “Podcasting for Public Relations, Information Exchange, and the Classroom”, TI:ME National Conference, Cincinnati OH, 2011
- “Introduction to Finale”, SoundTree Institute, MENC/NAFME Headquarters, Reston VA, 2011
- “Music Professional Learning Networks and Web 2.0: Professional Development and Public Relations”, PMEA District II Orchestra and Band Festival, Hermitage PA, 2011
- “Online Music Professional Development and the MPLN”, Online SoundTree/Korg, Webinar, 2010
- “Two Track Recordings for Ensembles –A Low-Cost Recording Solution Using a Hand-Held Digital Recorder and Open Source Software”, MidWest International Band and Orchestra Clinic, Chicago IL, 2010
- “They’re not the “same old” Professional Development Sessions Anymore... Using Social Technologies to Ignite or Reignite your Attitude’s about Your Profession”, PMEA multi-district Session, Grove City PA, 2010
- “Private and Professional Learning Networks”, SoundTree’s Music, Education, and Technology Online Summit, Internationally Syndicated via WebEx, 2010
- “Music Education and Technology Integration Round-table Discussion”, MENC Music Education Week, Washington DC, 2010
- “Copyright for Ensemble Directors and Music Teachers”, Eastern CBDNA conference, West Chester PA, 2010
- “Great Two-Track Recordings –A Low Cost, “Cookie Cutter” Solution Using a Hand-Held recorder and Audacity”, NJMEA State Music Conference, East Brunswick NJ, 2010
- “Considering Standards for Music Technology”, Invited Panelist, TI:ME National Conference, East Brunswick, NJ 2010
- “Making a Case for Music Technology in Music Education”, Invited Panelist, MENC Music Education Week, Washington DC, 2010
- “IM Chatty-Skype for More than Just Chatting”, Invited Panelist via Skype, Michigan Association of Computers Users Conference, Grand Rapids MI, 2010
- “Web 2.0 for Music and Education –Useful Applications to Make Your Teaching Jobs Easier”, Mercer County ACT 48 Day, Grove City PA, 2009
- “Bridging the Gap Between the Composer, Performers, and Audience –Using Skype to Bring Composers Into Live Music Performances”, PMEA State Music Convention, Valley Forge PA, 2009
- “The Importance of Protecting your Hearing In and Out of the Rehearsal and Performance Areas”, PA District 5 Music Educator Clinic, Saegertown PA, 2009
- “The Importance of Protecting your Hearing as an Instrumental Band Director”, PA Region II Instrumental Music Educator Festival, Lakeview PA, 2009
- “Education Technology and Music in the Curriculum”, Herkimer County Community College NY, via Skype, Herkimer NY, 2009
- “Successfully Integrating the Current Music Technology Trends into the Classroom”, District 3 Festival Presenter, Knox High School, Knox PA, 2008
- “Teachers Teaching Teachers- Music Technology”, EdTalkTech Live Interview, EdTalkTech.com, 2008
- “Syndicating Your Voice on the Web: Web 2.0 and Music Education”, Michigan Music Educators Association, Grand Rapids MI, 2008
- “RSS, Web 2.0, and Technologies for Music Educators”, Florida Music Educators’ Assoc. Tampa FL, 2008
- “Band Director’s Hearing Function”, PA Bandmasters Association Conference West Chester University, West Chester, PA 2007
- Twenty-seven other State/Local Clinics/Presentations dating back to August of 1997

Selected Honors, Grants, and Awards

- Recipient of the *National Wolves Club* Music Scholarship, 1990-1994
- Graduate Teaching Fellow, SUNY Binghamton, 1994-1996
- Inducted as a Pennsylvania Collegiate Bandmaster, PCBA 1998
- Named as a National Music Technology Institute Instructor, TI:ME 1999
- Became a National ESS Clinician for Finale/Make Music, 2002
- Nominated for Best Dissertation at Kent State University, 2007
- Inducted as an International Band Master, Phi Beta Mu, 2007
- Inducted into the Pi Kappa Lambda Music Honorary, 2008
- Received Subscription Grants from Naxos Inc. for MusTech.net, 2008
- Named as a 2009 National Technology Mentor, NAFME, 2009
- Named as a SoundTree Music Technology Clinician, 2009
- Received Subscription Music Technology Grants from iSchoolband for MusTech.net, 2009
- Selected as Competition Judge as part of the Miss America Pageant System, 2010
- Winner of Villanova Jazz Ensemble Festival, Best Band, GCC Jazz Ensemble, 2010
- Selected as a NAMM Support Music and Advocacy Affiliate, 2010-present
- Recipient of the PMEA Citation of Excellence, 2011
- Recipient of the Mike Kavin's TI:ME Teacher of the Year Award, 2011
- Top Music and Arts Enthusiasts Award, eCollegeFinders.com, 2011
- Recipient of the "Mickey" award from Walt Disney World for music advocacy, 2011
- The subject of Grove City Borough, Grove City, Official Pennsylvania Resolution 2011-22
–In recognition of outstanding service to the community, 2011
- Created video for MENC for use in the 2011 MENC/CHASE campaign that won \$25,000
- Inducted as an associate of the American Bandmasters Association, 2012
- Recipient of yearly instrumental grants from KHS America (Jupiter), 2012-present
- Named as one of the "Top Most Influential Music Professors on Twitter" by the Degree360 Group and Klout, 2012
- Selected as Competition Judge as part of the Miss America Pageant System, 2013
- Selected as "Kent State Notable Alumni", 2013
- Selected to serve as a member of the International Education Advisory Board for the Music Sales Group, 2013
- Elected to serve as the General Secretary of the Pennsylvania Intercollegiate Bandmasters Association, 2013
- Alfred Music Publishing Inc.: Quoted on print materials and online for the "Sound Innovations" method series, 2014

Publications, Books, and Journals

- *Teaching Music Magazine*, multiple articles, 2014
- *Beyond Sound*, Chapter Interview, Oxford University Press, Scott L. Phillips, 2013
- *Animoto*, Music & Fine Arts Department Media, Animoto.com, Media Recognition, animoto.com/pro/education, 2013
- *Oxford University Interim Press Series Editor: Essential Music Technology: the Prestissimo Series*, 2012-2013
- *Why Should we Utilize Technology in our Music Classrooms?*, TMEA Journal, February 2013
- *What if you Could have More Confidence Tuning your Ensemble?*, Education Solutions Technology Magazine (Australia), October 2012
- *The Emerging World of Online Professional Development*, School Band and Orchestra, September 2012
- *The Facebook Music PLN: Connecting Music Educators Through Social Media*, Leading Notes Magazine, July 2012
- *Drum Corps International Magazine*, Teaching Guide Editor/Contributor, In Tune Publishers LLC, 2011-present
- *TI:ME 2C Instructor's Book and Student Workbook: Integrating Technology into the Music Curriculum*, Technology Institute of Music Education, July 2011
- *Music Education: The Indispensable Core Subject Needed in the "21st Century"*, Leading Notes Magazine, February 2011
- *Technology: Interactive Blogging & Social Networking* (co-written), School Band and Orchestra, May, 2011
- *Are You Using Social Media yet to Support Music Education?*, NAMM Foundation- Focus on Advocacy Spotlight Article, January 2011
- *Teaching Guide Editor/Contributor, In-Tune Monthly Magazine*, In Tune Publishers LLC, 2009-present, over 150 articles and lesson-plans contributed
- *A Description of High School Band Directors' Hearing Function and Exposure to Sound Pressure Levels*, UMI, 2007
- *The Compositional Works of J. Appleby Arnold, Volume II*, Piano, PUB 2006
- *Atrial Fibrillation: Towards a Cure, Volume II, Chapter Contributor*, IHN PUB 2005
- *The Compositional Works of J. Appleby Arnold Volume I*, Piano, PUB 2004
- *Blessed Relief, At Least for Now!*, Article, International Health News, 2004

Dozens of magazines, journals, and established websites have also cited, wrote about, or collaborated with Dr. Pisano's music education, instrumental, advocacy, instrumental ensemble and technology endeavors. Writings including Teaching Music Magazine, School Band and Orchestra Magazine, The Instrumentalist, Classroom 2.0, and the Music Educators Journal. Numerous websites have cited his work and online publications -Google "joseph pisano", "dr. pisano", or "mustech.net".

Book Review

Content Review of *Teaching Instrumental Music*, 4th Edition by Richard Colwell, by Prentice-Hall, 2010 (August, 2009)

Misc. Academic Related Information

- Co-chair Middle-States Accreditation Music Dept. Review Committee for Grove City College, 2005-2006
- Co-developed the current 2D-3D Art Minor at Grove City College, 2007-2008
- Budget and curricular oversight of multi-departments and personnel in conjunction with the Chair of Music, 2005-2012
- Faculty Senate Music Department Representative (Curriculum and Instruction), 2005-2013
- Student Academic Advisor, 2006-present
- Chair of the PA Dept. of Education's committee to review the application for a master's program in music submitted by Valley Forge Christian College, August 2008
- Director of the iSchoolBand/iSchool Music Education Advisory Board, 2009-2011
- Graduate Studies Summer Instructor, Valley Forge Christian College, 2010- Present
- Master of Music, Guest Lecturer, Kent State University's Summer Program, 2010-2011
- SoundTree Summer Institute Instructor, MENC Headquarters –Reston, VA, 2011- 2013
- Budget and curricular oversight of all instrumental ensembles, 2012-present
- National Vice-President of TI:ME, 2011-2014
- Music Dept. Recruitment Specialist for Admissions, 2012-present
- Development lead for the Music Minor at Grove City College, 2013
- State Secretary for the PA Intercollegiate Band Association (PCBA) 2013- present
- Appointed one of the President's committee members for "Project Wolverine" at Grove City College –select admissions special committee for enrollment, 2014-present

Music and Arts Related Mobile Software Design

- *A.P.S. Tuner, iOS all, Apple, January, 2014*
- *A.P.S. Stop watch, iOS all, Apple, November, 2013*
- *A.P.S. Tuning Trainer for the iPad, Apple, October, 2012*
- *A.P.S. Tuning Trainer for the iPhone/iTouch, Apple, August, 2012*
- *A.P.S. MusicMaster Pro for the iPad, Apple, June, 2011*
- *A.P.S. MusicMaster for the iPhone, Apple, December, 2011*

Administrative Experience

*Director of Bands and Special Assistant for Enrollment
Grove City College, Grove City PA 2012-Present*

DOB administrative duties include all band budgets, artistic and curricular oversight, and personnel management and supervision, directorship of special "band-music-related days" such as Music Major Day, Band Day, Alumni Band Day, etc., working with marketing and public relations, and creating development opportunities in conjunction with the development office

Special Assistant for Enrollment administrative duties include: communications with potential students and current students, management of related scholarships, proficiency with recruiting-related software: Salesforce and Jenzabar Modules, developmental and foundational fund-raising integration, working with marketing and public relations

*Assistant/Associate Chair of Music and Fine Arts
Grove City College, Grove City PA 2005-2013*

Administrative duties included curriculum development, managing faculty loads, advising students, budget preparation, facility management, personnel management, and implementation and creation of various policies and ideas for the music and fine arts programs (drama, music, 2D-3D arts)

*Associate Director of Bands
Grove City College, Grove City PA 2005-2012*

Administrative duties included, in conjunction with the DOB, program development, travel arrangements, recruiting, inventory management, and all artistic oversight of the Stage Band, Pep Bands, Marching Band, Jazz Ensembles, Concert Band, Wind Ensembles, and related instrumental ensembles

*Director of Music and Fine Arts Technology (academic-related title)
Grove City College Grove City PA 2000-2005*

Administrative duties included management of music and fine arts technology as it pertained to classroom and faculty needs in the Pew Fine Arts Center, curriculum development, and assigned the task of overseeing technology integrations into existing course work (instructional technology)

*Guest Artist Event Co-Coordinator and Production Manager
Grove City College, Grove City, PA 1995-2009*

Administrative duties include working with the coordinator to find talent and for our college's guest artist and culture programs, working with technical riders and marketing needs of the guests, and liaising with the guests upon arrival

*Assistant to the Chair of Music and Fine Arts
Grove City College, Grove City PA 1995-2005*

Administrative duties included development of courses, advising students, management of the facility, scheduling, budgeting, and working with faculty and staff members as directed by the chair

*Technical Director of the Pew Fine Arts Center and Theatrical Areas
Grove City College, Grove City PA 1995-2000*

Administrative duties included the management (operational and fiscal) of the five stages in the Pew Fine Arts Center, and other stage areas of the college

Related Technical Skill Set

- Expert and Designer with iOS-related and Android-related music and education titles
- Expert with most operating systems including Mac, iOS, Android, Windows, and Linux
- Expert at Web 2.0 technologies including Social Media Integrations and streaming technologies
- Expert at office software including, Excel, Word, PowerPoint, Access, and their Mac and Open source equivalents
- Proficient with almost all music-related and MIDI software: Sibelius, Finale, Noteflight, Audacity, Goldwave, Pro Tools, Audition, Premiere, Vegas, Soundation, and various CAI software titles such as, Groovy Music, Musition, etc.
- Proficient with most CAD software programs including Pyware for Marching Band – CAD skills include the ability to make and read “to scale” plans
- Proficient in a number of programming languages with specialties in web-related languages such as HTML, and HTML5, including advanced knowledge of WordPress, Joomla, and other web-related software
- Proficient with DAWs and large scale sound reinforcement consoles (digital and analog) and sound reinforcement-related tasks

Professional Memberships/Affiliations

- American Bandmasters Association (ABA)
- Acoustical Society of America (ASA)
- International Society of Music Educators (ISME)
- Jazz Educator's Network (JEN)
- National Association for Music Educators (NAfME)
- National Band Association (NBA)
- Pennsylvania Intercollegiate Band Masters Association (PCBA)
- International Association of Band Masters (Phi Beta Mu)
- PA Music Educators Association (PMEA)
- Technology Institute of Music Education (TI:ME)

Additional Management and Legislative Experience

PA elected borough councilor for Grove City, PA 2008-2012

Duties included shared management and oversight of multi-million dollar budgets, oversight of borough employees and a public airport, a power utility, public works utility, public sewer utility, public water utility, and the legislation and judicial duties thereof; also, very active and successful in grant writing and fund procurements for the borough

Committee Work: Chair of Police and Fire Committee, Co-chair of Technology Committee, Member of Parks and Recreation Committee, Member of Airport Committee, Member of the Financial Committee

References are available on request